

## THE SHERWOOD DOWSER



Mave Marian, The Sherwood Dowser

## ADVENTURES OF A SHERWOOD DOWSER PART 5 - DOWSING FOR GNOMES IN WOLLATON PARK

This is the most bizarre dowsing I have done to date and probably the most fun, interesting, and illuminating. It has allowed me to pull together so many different aspects of Dowsing including Map Dowsing, Remote dowsing/viewing of photographs, Earth Energies, Trees, Elementals and Fairies. Moreover, it has made me consider the role of consciousness in both Dowsing and the interpretation of the energetic phenomena that we struggle to explain and therefore often label as "paranormal".

A few months ago I was contacted by my friend Dan Green. I had previously written several articles for Dan's Lincoln Cathedral Codex website. Dan had been looking into the alleged sighting of gnomes in bubble cars by some children in Wollaton Park in Nottingham in 1979 and asked me if I was interested in taking a peek seeing as I don't live all that far from there. Having recently been persuaded to delve into the world of Trees, Elementals and the Fae by some fellow members of the Ridings Dowzers, I agreed.

Most of us in the Dowsing world have been ridiculed for talking about our encounters with the unseen world and know people who have been psychic from childhood and ended up traumatised by other people's sceptical and often cruel reactions to their abilities. Consequently, I decided to investigate this from the assumption that whatever the children witnessed back in 1979 was indeed a genuine phenomenon, and to see how I could use Dowsing to help explain it.

This has been a joint effort between myself and other Dowzers. Several members of the Ridings Dowzers remote dowsed/viewed many of the photographs I took and provided suggestions and ideas. Other Dowzers accompanied me on site and provided me with some of the insights from Dowsing that had been done there previously. People who attended the Zoom session where we discussed this also made valuable contributions. I am indebted to all these people and this work is as much theirs as mine. I have not mentioned people by name in order to preserve their privacy and save them from being ridiculed by those who do not understand these abilities. However, you know who you are, and you have my heartfelt gratitude, respect and appreciation.

At the last count Dowzers currently use at least 36 different names for various types of what are known to the general public as "Ley-Lines". The word "Ley-Line" is not encouraged in Dowsing circles as it apparently causes confusion. So, in order to keep things simple here and not upset anyone in the Dowsing community, I will just refer to them all generically as "Energy Lines" in this write-up.

I visited Wollaton Park alone in mid-October 2021 and again at the end of the month with two more Dowzers. In the interim I showed some of the photographs I had taken to fellow Dowzers and asked them to remote dowse/view them to see what they found.

A very interesting picture emerged concerning the date and time of the sightings, the energies in the location and the way people's subconscious minds and belief systems can influence how they experience the unseen world. What seems to be happening is that many self-illuminated spheres of conscious plasma, sometimes referred to as orbs, are floating around in the area of Wollaton Park where the 1979 sightings took place. These seem to morph into various forms depending on who is observing them and when.

The sighting of the gnomes in floating cars took place on the Autumn Equinox in 1979, not long after Dusk. Our Dowsing suggested that the Energy Lines in the location were in a state of flux at that time, which may have somehow allowed the children to be able to witness these self-illuminated orbs and watch them combine together and morph into forms which the observer's mind could rationalise - in this case children of the pre internet era who were familiar with Noddy and Big Ears and enjoyed playing on Fairground bumper cars.

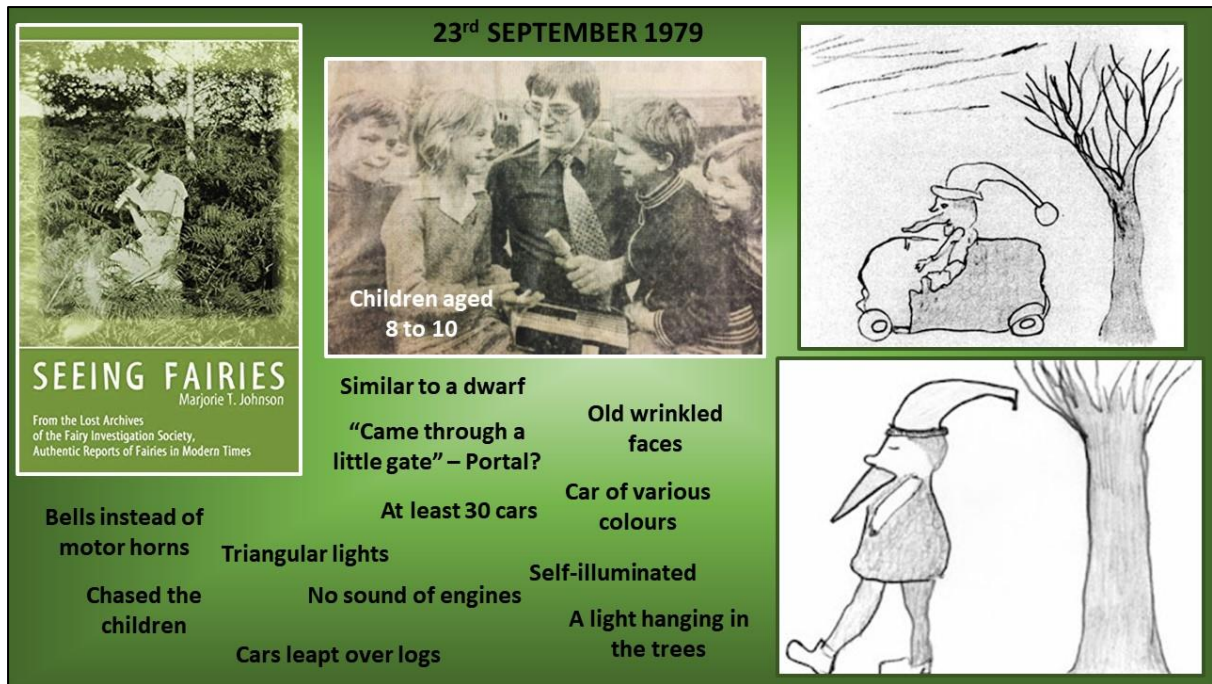
This research also begs the question of whether the plasma spheres that appeared to morph into Gnomes, bubble cars and Fairies at Wollaton are the same phenomena that have been found to morph into ghosts, aliens, UFOs and the spirits of the dead.

This may also explain why recent experiments in 3D dowling at Avebury, Arbor Low and Bullring Henge found large energy spheres were joining together to create sacred geometric patterns which were becoming more and more complex as they were being dowsed. Quantum scientists tell us that observing something causes it to change, so perhaps when human consciousness observes these plasma spheres the observation causes the plasma to change form and become something apparently more solid? Maybe this could also explain why Dowzers from the same local group, who tend to have had the same Mentor and read the same books, experience Energy Lines differently to Dowzers from other groups in other parts of the country and abroad?

The images below are the slides I showed at a Zoom presentation about my Wollaton Park adventure.

Mave Marian, The Sherwood Dowser

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**IMAGE 1 - THE 1979 SIGHTING OF GNOMES IN FLOATING CARS**

Marjorie Johnson, born in 1911, lived in Nottingham and spent her life collecting accounts of fairy sightings. She was psychic and had seen the little people herself on many occasions. The accounts were published by the Fairy Investigation Society after her death in a book entitled "Seeing Fairies". One chapter is dedicated to the sighting of the gnomes in floating cars in Wollaton Park. In Marjorie's words ...

*"On 23 September 1979, several children between the ages of 8 and 10 were playing together in the grounds of Wollaton Hall when out of the bushes came a number of merry-faced, bearded little men in small cars - two in each car. The children were pupils of a primary school, and their headteacher interviewed them all separately and passed the tape recordings and drawings the children had done to me. He said "I remain sceptical as to the explanation of what they saw, but I am convinced that the children were describing a real occurrence".*

*The three girls and three boys were playing in the swampy part of the grounds at dusk in a fenced off area they had managed to enter by crawling through a gap, when one of them said "Look at the little men". Another said "Don't be stupid" but then about 30 coloured cars came out of the bushes and through a little gate, one after another. The little men in the cars began to chase the children. When the children were leaving the park, they were chased round the gate and ran away as fast as they could, and the gnomes went back into the bushes inside the wired fence. They had made no attempt to follow the children and one child said this was because they did not like the streetlights outside.*



*When asked afterwards how the cars crossed the logs one child said they just leapt over them, and although there were at least 30 cars there was no sound of engines. The children said the gnomes' cars had "a thing they could turn round, with a handle on it". One child said they had triangular lights and they had bells instead of motor horns. One boy said while he was looking at them ten of the little men got out and walked.*

*One child described the little men as "similar to dwarves", about half her size with "old wrinkled faces" and said they were very joyful.*

*One boy said he had seen other little men in the bushes within the wired fence; in holes in the tree trunks; and also up in the trees. When asked why he could see the gnomes' faces so clearly in the dusk, he said there was "a light hanging in the trees" where the gnomes were. Another child said "I could see 'em in the dark, they showed up" and another thought it was their bright clothing which allowed him to see them so plainly.*



## IMAGE 2 - SIMILARITIES TO NODDY AND BIG EARS

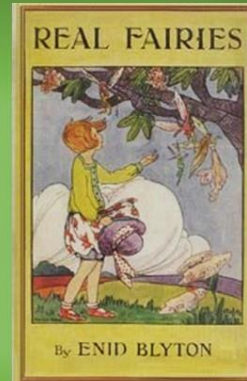
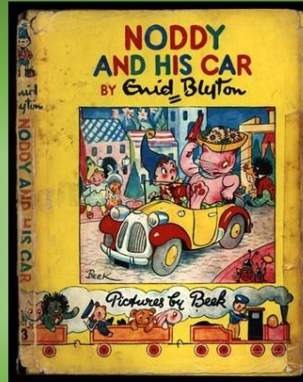
The description of the gnomes with blue tops, yellow trousers and white beards with red tips sound remarkably like "Big Ears" in Enid Blyton's Noddy stories. The Noddy and Big Ears characters also where long caps a bit like old fashioned night caps and Noddy has a bell on the end of his that resembles a bobble or pompom.

I wondered if the "little gate" the gnomes cars came though could have been a portal.

The descriptions of the self-illuminated soundless cars chasing the children around and floating over logs sounds very similar to the self-illuminated orbs described in UAP (Unidentified Aerial Phenomena) sightings which often move towards the observer, the ones associated with paranormal activity and the ones psychics often associate with the presence of visiting spirits.



Enid Blyton (1897-1968) – Intuitive Writer and psychic?



*I shut my eyes for a few minutes, with my portable typewriter on my knee; I make my mind a blank and wait – and then, as clearly as I would see real children my characters stand before me in my mind's eye ... The story is enacted almost as if I had a private cinema screen there.*

### IMAGE 3 - ENID BLYTON, INTUITIVE WRITER AND PSYCHIC

Enid Blyton, who created Noddy and Big Ears, was born in 1897 and was what is known as an intuitive writer, in other words a psychic. She also wrote a book entitled "Seeing Fairies". I wonder whether she had been able to see fairies and elementals herself as a child and this had maybe coloured the images which appeared to her in later life when she sat at her typewriter awaiting inspiration. Or perhaps she had read earlier stories such as the fairy play, Peter Pan, created in 1904 by J.M. Barrie (1860 - 1937).



#### IMAGE 4 - EARLY TWENTIETH CENTURY POSTCARDS

Enid Blyton also lived in the era when people used to send each other lots of postcards and would no doubt have received many such postcards showing fairground dodgem cars, gnomes and perhaps a gnome-like Santa Claus driving a motor car. Consequently, these images would also have been lodged in her subconscious.



## DOWSING

- Dowsers tend to put themselves into a semi-meditative or pensive state of altered consciousness to be able to Dowse – “tuning in”
- One way of Dowsing is to visualise what you are intending to find
- It is very common for several Dowsers to have shared experiences i.e. Dowse the same thing at the same time
- To what extent does the Dowser’s belief system and their subconscious mind influence the form that the energy they interact with takes? (Quantum mechanics – Observer effect)
- Did this also apply to the children who witnessed the gnomes in “bubble cars”?

### IMAGE 5 - HOW CAN DOWSING HELP?

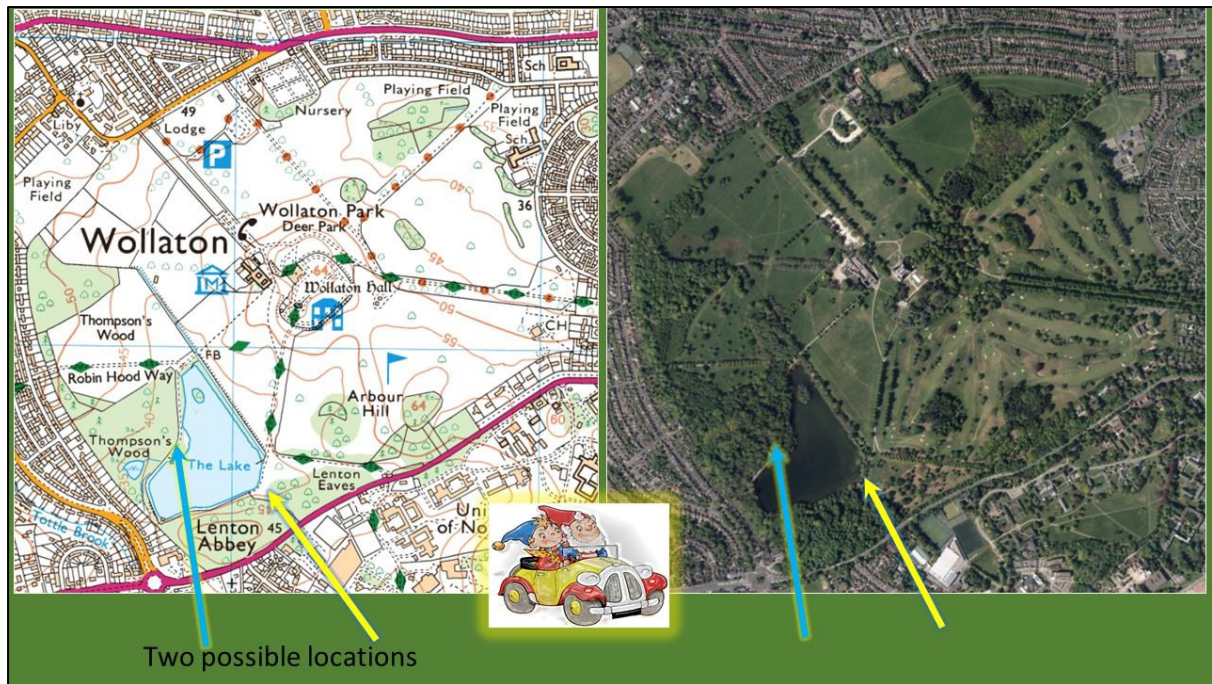
So how can Dowsing be used to investigate this sighting apart from checking for any energetic anomalies in the two locations?

Dowsers put themselves into an altered state of consciousness to be able to dowse. They refer to it as “tuning in” which they do when arriving on site or before remote dowsing.

Often several Dowsers are able to experience the same thing at the same time in the same location, especially on Dowsing training courses when they are told what they are looking for. However, Dowsers who work alone or with people who have had different training and Mentors to themselves can often find different things when investigating the same phenomena, leading to confusion.

Dowsers also often find themselves victims of what is known as the “Observer Effect” in Quantum Mechanics whereby they are unable to observe (Dowse) something without their consciousness affecting it, which may explain why Dowsers with different background and beliefs find different things.

This all sounds very similar to what happened to the Wollaton children who were in a mischievous playful state of mind having trespassed into an area of the park they shouldn’t have been in. They all shared the same experience which their psyches then rationalised as something akin to a cross between Noddy & Big Ears and Fairground bumper cars.



**IMAGE 6 - POSSIBLE LOCATIONS FOR THE SIGHTINGS**

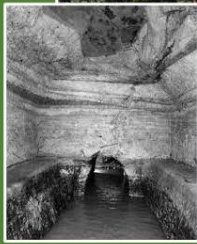
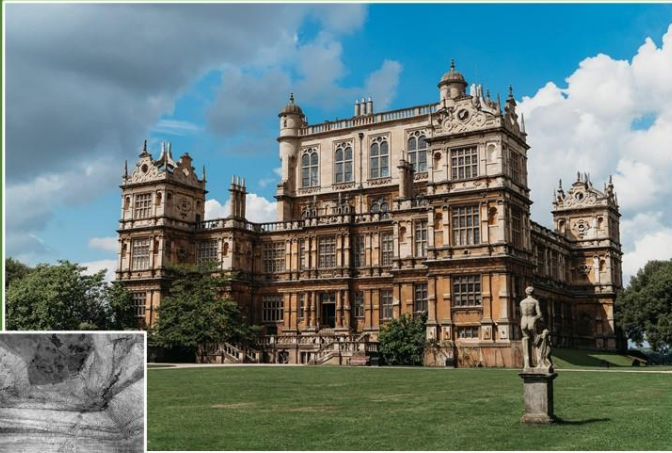
One thing a Dowser will do when embarking on an investigation is to look at maps and aerial views of the location and remote dowse them. Wollaton Park is a 500-acre deer park with an Elizabethan Mansion built on a sandstone mound in the centre. Wollaton Hall is now a Natural History Museum owned by Nottinghamshire County Council. Inside there are old fashioned cabinets full of stuffed birds, stag's heads adorning the walls and dinosaur skeletons giving it a rather eerie atmosphere.

Two possible locations were given to me for the sightings. One was an area on the west bank of the lake (pointed to by the blue arrow). There are photographs of this area on the Fairy Folklorist blog <http://faeryfolklorist.blogspot.com/2017/05/the-wollaton-park-gnomes.html> and it bears several similarities to things mentioned in the children's accounts. The second is flat field on the east bank of the lake.

When I first looked at the map the mound to the south of the lake beneath the words "Lenton Abbey" leapt out at me as being significant and I immediately thought it could be a Fairy Mound similar to those described by Rob Wildwood in his book "The Land of the Fae: Merlin's Quest". Lenton Abbey is just the name of a housing estate across the road. The site of Lenton Priory is about a mile and a half to the east of Wollaton Park.

I also did some historical research into the area. It seems that the enclosure of Wollaton Park required the displacing of the village of Sutton Passeys and another Manor with which there had been a Church or Chapel associated. The park was enclosed with a 7 mile red brick wall at the start of the 1800s to keep in the deer. It is said that it took 7 men and 7 apprentices 7 years to build this wall.

## WOLLATON HALL



- Completed 1588.
- Designed by Robert Smythson
- Francis Willoughby cousin of Bess of Hardwick
- Associated with Byron and Hellfire Club
- Paranormal activity
- Bruce Wayne's Manor in "The Dark Knight Rises"
- Built on a Sandstone mound
- Spring-fed Well
- Underground cave network
- "Admiral's Bath" Cistern
- Foundation stones from a 12<sup>th</sup> Century Church
- Fairy sightings around lake

### IMAGE 7 - WOLLATON HALL

Wollaton Hall was built between 1580 and 1588 having been designed by Robert Smythson who went on to design Hardwick Hall for Bess of Hardwick who is thought to have been a Satanic High Priestess. The Willoughby family lived in Wollaton Hall and Bess referred to Francis Willoughby as her cousin in some correspondence. In later times it was said that Francis Dashwood's Hellfire Club met here and the poet Lord Byron, who is said to have dabbled in the Occult, is also associated with Wollaton Hall. Not surprisingly then there is a huge amount of paranormal phenomena associated with the Hall and members of the East Midlands Dowzers who used to Dowse here often talk of detrimental energy and an oppressive male guardian spirit who does not welcome them.

The Hall is built on a sandstone mound and, according to an archaeological report published in 1996, a dome of rock is visible in the basement area. There are said to be 365 windows and 52 doors. There is a large corvid roost of rook, jackdaw, and carrion crow in the park. These birds are said to be attracted to areas of detrimental energy.

Just to the north of the Hall is a spring-fed well and underground cave network. Under the west tower is an area known as "The Admiral's Bath" which is roughly hewn out of the sandstone following existing fissures in the rock. The archaeologists are unable to date this but believe it to pre-date the Hall and looks similar to a Roman Mithraeum. When repair work was carried out in the basement under the south tower the foundation stones were uncovered which appear to have come from a 12<sup>th</sup> Century Church.

According to Marjorie Johnson there have been several other fairy and gnome sightings in the park and surrounding areas over the years.





### IMAGE 8 - DOWSING THE GNOMULA 1 FIELD

I visited Wollaton Park on my own on Monday 11<sup>th</sup> October 2021 to get a feeling for the place. I set off from the car park with the intention of walking around to the west side of the lake to examine the area pointed to by the blue arrow on the earlier map. However, when I Dowsed and asked to be shown the place where I could learn about the sightings I was instead led around to the east side of the Lake to the location pointed to by the yellow arrow. Dowsing suggested this field was where the gnomes in their floating cars had appeared to the children at dusk on more than one occasion, so I started referring to it as the *Gnomula 1* field.





### **IMAGE 9 - THE FAIRY MOUND ADJOINING THE GNOMULA 1 FIELD**

The Fairy Mound I had identified on the Ordnance Survey Map was just behind the Gnomula 1 field.

Members of the Ridings Dowzers who Dowsed this photograph remotely made various comments including:

"Feels like a dodgems rink, that you'd get at the fair. Wonder if there's some geology and water mix that's doing this?"

"My first thought was dodgems"

"I feel they drove between the trees at the top, then in a straight line towards the bottom of the photo. By the track I can dowse 3 or 4 small energies"

"Around 9pm I got energy whizzing around all over the place really fast ... It's 8am now and it all seems very quiet"



**IMAGE 10 - THE FAIRY MOUND**

I was drawn to an area of bracken and ferns at the bottom of the Fairy Mound. It didn't dowse as being an ancient barrow or burial mound as many Fairy Mounds do though and none of the trees on it seemed particularly ancient. Further investigations suggested the mound had been either created or increased in size with the spoil dug out when the lake was created.





**IMAGE 11 - PIT GARAGES ON THE FAIRY MOUND**

Having established it was not safe for me to connect directly with the gnomes, I decided to talk to the trees instead.

There are several ways Dowzers can communicate with trees. One way is to ask questions that require a simple Yes/No answer and obtain the answers with rods, pendulums or by using movements of various parts of the body to obtain responses. Some Dowzers who are also Clairvoyant (able to see psychically) or Clairaudient (able to hear psychically) can communicate directly with the trees. Some can communicate telepathically receiving answers in their own thought-voice. The answer often comes as soon as the Dowzers makes the intention to ask the question and before they have put it into thought-words. Other sensitive Dowzers may just get images in their minds' eyes or feelings and sensations rather than actual words. These often convey a deeper meaning that the person instinctively understands but finds difficult to put into words.

I found some trees with holes in their trunks and asked them if the gnomes in bubble cars phenomena was real? The trees responded that on several occasions they had witnessed trespassing children being chased by what they perceived as gnomes in floating cars after dark in various locations. They seemed highly amused by all this and said they didn't mind the gnomes at all, but the Fae found them to be troublesome elementals and confined them to the inside of the mound during daylight.

Further insights from the Dowzers suggested gnomes work underground and are involved with connecting together the root systems of the trees and the below-ground fungi and that they are not well disposed to direct sunlight.



**IMAGE 12 - THE GNOMULA 1 SLOPE**

The trees I conversed with were at the top of this slope. When I asked them what occurred I got a sense of excited energy whizzing down the slope after Dusk onto the Gnomula 1 field.





**IMAGE 13 - A GNOME'S EYE VIEW OF THE GNOMULA 1 FIELD**

On reaching the bottom of the slope the gnomes would find themselves on the Gnomula 1 field with the Lake on their left. This area of longer grass in front of the camera drew my attention as it seem to differ from the shorter and greener grass on the rest of the field.



**IMAGE 14 - CONNECTING WITH THE FAE ON THE FAIRY MOUND**

Having determined it was not safe for me to connect with the gnomes who dowsed as being detrimental to me (troublesome elementals, as the trees had said) I decided to try to connect with the Fae instead. I found a fallen tree and leaned the Fairy stick that a friend had made for me against it. I then put down a small shell with some honey in which the Fae are said to be fond of. I also had with me a fluorite crystal which the Fae are also said to like along with another crystal programmed to protect me from troublesome elementals. I then called on the luminous beings

*"Kindly luminous beings, Guardians of this place, I come in love and peace and ask for your blessings and protection while I am in this space"*

I then leaned against the fallen tree trunk, tried to put myself into a semi-meditative state and waited ...





**IMAGE 15 - A CONVERSATION WITH PAN**

... presently I became aware of what appeared to be several luminous plasma orbs of differing sizes floating around and shimmering in the sunlight. I could not see these clairvoyantly, but sensed their presence. It is a bit like being able to see water. Although it has no colour you can still see it because it is luminescent and reflective. A larger orb which seemed to have a slight green haze to it appeared to settle next to the tree opposite me. Gradually it morphed into a luminous being about my size. In my mind's eye I saw a picture of what I thought at the time was an Elf. In my head I asked if the Elf had a name and was told Yes, but I wasn't yet worthy to know it. Fairy Nuff! When I returned home I had an email from Dan Green directing me to a YouTube called "Conversations with Pan". I listened to it then searched the internet for images of what I had seen in my head. The one I found was of ... Peter Pan!

When I was a child I was gifted a vinyl record and book set that told the story of Peter Pan, I loved to play the record and read the book at the same time. I still recall the phrase telling me "When Tinkerbell rings her little bell its time to turn the page". The dog who was the nursery nurse in the story was a Newfoundland and funnily enough I have shared my home with several Newfoundland dogs during my adult life.

I asked Pan if he could show me around the Fairy Mound and he agreed. He instructed me to pick up a fallen oak leaf and keep hold of it to keep me grounded and ensure I didn't end up trapped inside the mound with the Fae for several years. He led me to a dense thicket of rhododendron bushes and showed small opening to crawl through. As if by magic I came out into a small glade with a tree in the centre ...





**IMAGE 16 - REMOTE DOWSING THE FAE**

... Pan told me that children sneak through to play here and the fairies love listening to their mischievous laughter. Clutching my oak leaf, I leaned on the tree in the centre of the glade and relaxed my mind. I could see lots of little luminosities shimmering in the sunlight. I showed this and several other photographs to some Dowsing friends and they were able to see many different little beings in it ranging from fairies to animals and even a baby Dragon on a lead.

There are various ways to remote view or dowse photographs. Some people view the energy in the photograph as it was at the time the photograph was taken while others use the photograph as a window or portal to look at the energy as it is at the present moment. Some people can even view the photograph like a video and rewind it backwards and forwards in time. Some people can see these beings clairvoyantly while others can sense their presence and may get an image in their mind's eye of what form it takes. Other people move a finger across the photograph and feel a tingling when it 'touches' the energy.

Between a group of us we found that some people could see orbs whereas others could see the forms the orbs morphed into. Often what they saw was linked to their consciousness. For example, a lady with three young children who are mad about Dragons saw a baby dragon on a lead. People who are in very much in tune with nature spirits saw fairies. The people who were viewing the photographs in real time described it as "Now you see them, now you don't" with the luminosities constantly forming and re-forming.



28<sup>th</sup> October 2021



## IMAGE 17 - THE DOWSERS DESCEND ON WOLLATON

I decided to return to Wollaton, this time accompanied by two other Dowzers. We were lucky enough to have a former member of the East Midland Dowzers with us. The group is no longer active but had dowsed Wollaton many times and used it as a Dowzing training ground. Much of the information in this document has been collated thanks to the efforts of their past members, for which I am very grateful.

The East Midlands Dowzers had found 10 energy lines radiating from a Sun Dial behind the Wollaton Hall, so before checking out the Gnomula 1 field we wandered over to the Hall to check out these energy lines.

This photograph is taken from the Sun Dial looking at the rear of the Hall.



**IMAGE 18 -A SACRED MOUND FOR MILLENIA**

Wollaton Hall has a tower at each corner and these are aligned to the cardinal directions.

The East Midlands Dowzers had found a huge energy spiral coming up from the rock dome and through the roof in the centre of the Hall. They thought it came from a Blind Spring below the sandstone mound. A Blind Spring is where a dome of water rises vertically upwards from the ground but does not actually break the surface as a normal spring would. Instead the water acts a bit like an underground fountain with veins and streams radiating away from it through fissures in the rock. Presumably it is this Blind Spring that feeds both the well near the north tower and provides the ice-cold water for the Admiral's Bath under the west tower.

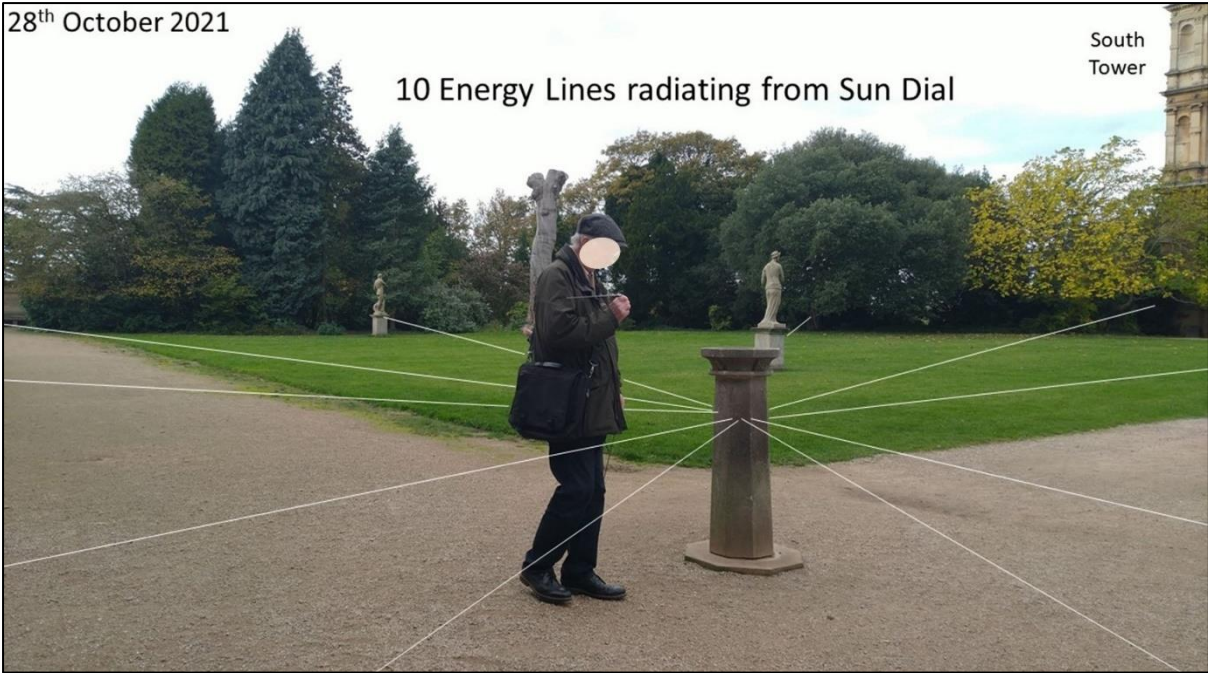
During the Zoom session to discuss the Dowzing at Wollaton Hall, dowzing done by some attendees suggested that the Admiral's Bath has been a focal point on this mound for several Millenia with the mound being regarded as sacred since ancient times. It was also suggested that the Hall being faced with Ancaster limestone from Lincolnshire and roofed with lead may have helped to contain any low vibration dark and detrimental energy within the building and prevent it from radiating outwards.



28<sup>th</sup> October 2021

South  
Tower

10 Energy Lines radiating from Sun Dial

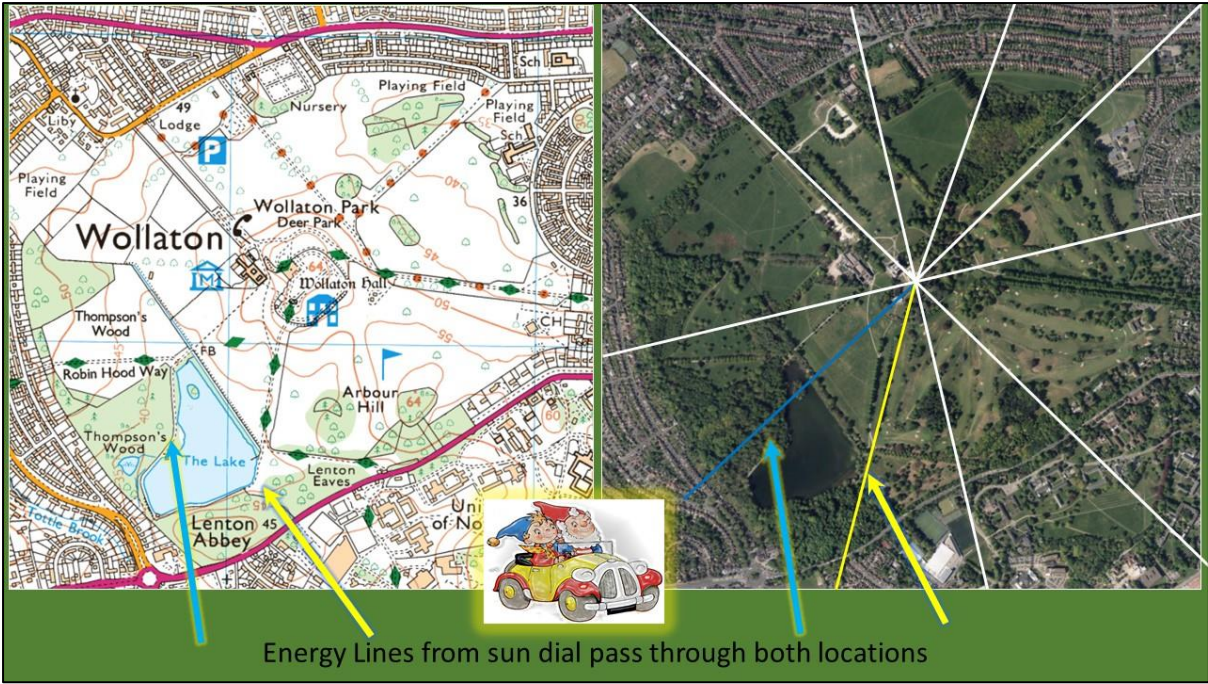


### IMAGE 19 - DIALLING UP THE SUN LINES

We dowsed that the 10 energy lines were still radiating from the Sun Dial on the south lawn behind the Hall. They seemed to radiate out from a point one metre above ground level which is consistent with what I have found with lines radiating from trees, statues etc. Four of the lines went through statues on the lawns and several went through various trees. We did not dowse them in any great detail though as we were starting to feel a bit spooked as if something was watching us and was not altogether pleased at our presence. It seemed to be content for us to do a small amount of dowsing but not to delve too deeply.

Diagrams drawn by members of the East Midlands Dowzers showed the ten lines to be up to ten miles in length, connect with various local Churches.

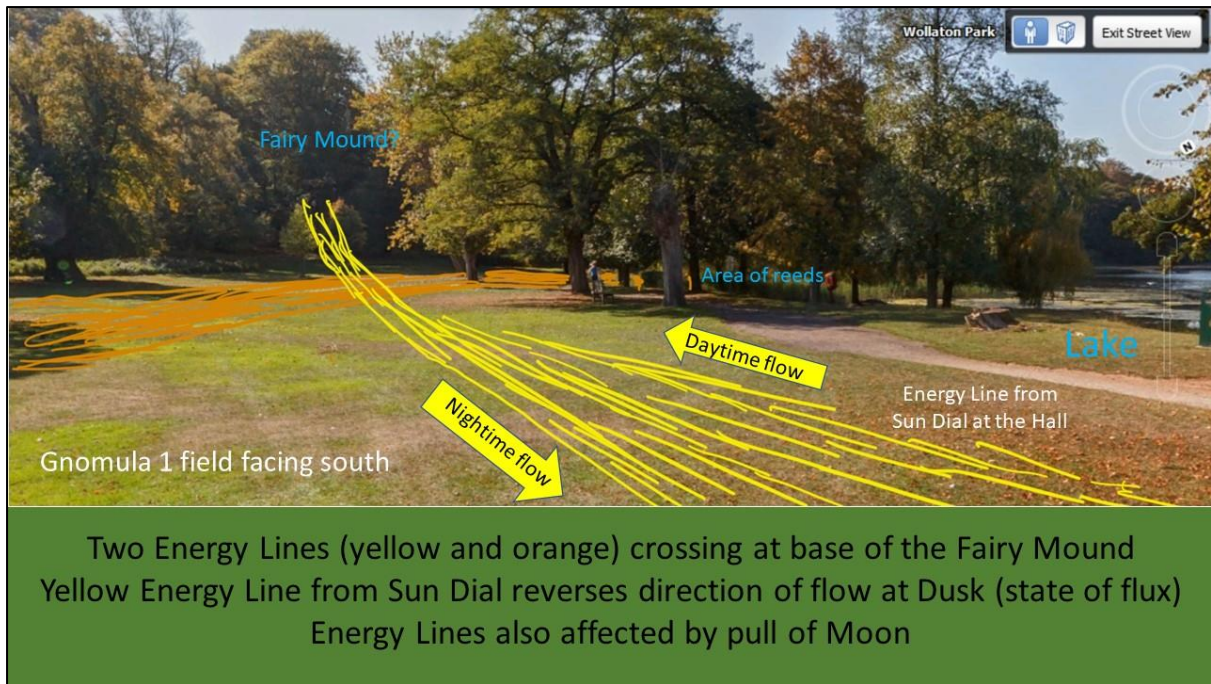
One of the energy lines ran straight through the Hall and we dowsed it coming out of the main entrance. It then headed down the mound that the Hall stands on in a north-westerly direction along the avenue of trees that led to the car parks and through the former site of St Leonard's Church in the old Wollaton village. When I followed the trajectory of this line on Google Earth it went all the way to Chatsworth House in Derbyshire, former home of Bess of Hardwick.



**IMAGE 20 - SUN DIAL LINES ILLUMINATING THE GNOMILA 1 LOCATIONS**

Interestingly, plotting the energy lines radiating from the Sun Dial on Google Earth shows that two of the lines go through the two locations associated with the 1979 gnome sightings, one passing through an island in the Lake and the other along an avenue of trees to the Gnomula 1 field.





### IMAGE 21 - THE SUN DIAL LINE ON THE GNOMULA 1 FIELD

From the Sun Dial we walked down to the Lake following one of the Energy Lines (the one marked in yellow on the aerial view) down an avenue of trees that led to the Gnomula 1 field. We Dowsed that during the day the predominant flow of this Energy Line is from the Sun Dial towards the Lake. However during the night the flow is reversed, the changes taking place at Dusk and Dawn. We also dowsed another Energy Line (orange on this photo) which seemed to be coming from the path between the base of the Fairy Mound and the Lake, crossing (or perhaps colliding with) the Yellow Energy Line and disappearing off to the east (left of the photo) towards St Mary's Church in Wollaton. These two lines crossed where I had identified the area of longer and different coloured grass at the base of slope from the Fairy Mound. The energies here seemed somewhat disturbed. We dowsed that at the time when the energy in the Yellow line changed its direction of flow this disturbance would be greatly magnified. We also dowsed that these Energy Lines are affected by the pull by the Moon which causes them to gradually shift position.



#### **IMAGE 22 - THE SIGNIFICANCE OF THE DATE AND TIME**

The sightings took place around 8:15pm on the night of Sunday 23<sup>rd</sup> September 1979. This just happened to be the day of the Autumn Equinox. The Equinox is the time when the Sun crosses the celestial equator and day and night are of equal length. At this time there is a unique configuration of energies and science has confirmed that cracks form in the Earth's atmosphere making the Equinox a specific portal for different cosmic energies to influence our psyches.

The Sun had set just after 7pm and the Moon had set an hour later. Dusk (the time that we dowsed the flow of the Yellow energy line changed direction) was half way between the two.

The sightings would have therefore taken place at a time when the Energy Lines were in a state of flux and there would have been a concentration of disturbed energy right at the bottom of the fairy mound where I had dowsed the gnomes in floating cars had appeared.

The energetic disturbances combined with the Equinox may have caused a profusion of self-illuminate orbs to appear. It was also right next to the lake which would have caused a drop in temperature.



## POSSIBLE EXPLANATIONS

- The energies being in a state of flux caused many self-illuminated plasma orbs
- The orbs morphed into a form that could be interpreted by the consciousness of the observers – 8 to 10 year-old children who had been brought up in the Noddy and Big Ears era and enjoyed playing on fair(y)ground dodgems
- The combination of earth energies being in a state of flux and the time of the day/year caused the veil between the worlds to thin, so the children were able to glimpse into the world of Fae
- Gnomes from inside the fairy mound took the opportunity to ride on the many orbs that were floating around at the time

### IMAGE 23 - POSSIBLE EXPLANATIONS FROM THE DOWSERS

Several possible explanations were put forward by the Dowzers:

The self-illuminated plasma orbs perhaps morphed into a form that could be rationalised by the minds of children who were familiar with Noddy and Big Ears and Fairground Bumper Car rides.

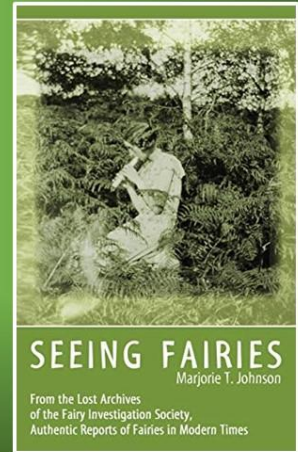
It is possible that the Equinox along with the Sun and Moon setting all around the same time caused the veil between the worlds to thin sufficiently for the children to be able to glimpse into the world of Fae.

The gnomes emerging from the mound at dusk were able to ride on the self-illuminated orbs which when combined together would possibly resemble a bubble car.

The gnomes, who are beings who spend most of their time underground, are harmed by direct Sunlight and that is why they are only able to come out after Sunset.

## SEEING FAIRIES - MARJORIE JOHNSON

- “Nature spirits have the power to visualise and create out of universal thought-substance a simple etheric imitation of anything that takes their fancy”
- “Fairy Visions are often coloured by something in the seer’s own personality”
- “The materialised bodies of nature spirits are self-luminous”
- “I think there is a large, and possibly ancient, tribe of gnomes at Wollaton Park”



### IMAGE 23 - POSSIBLE EXPLANATIONS FROM MARJORIE JOHNSON

In the chapter about the Wollaton Gnomes in “Seeing Fairies” Marjorie Johnson offers several insights

Marjorie points out that in her experience nature spirits can create something by visualising it out of universal thought-substance. This may be what early Mediums referred to as “Ectoplasm” which appears to be a plasma-like substance.

Marjorie also points out that Fairy visions are often coloured by the observer’s personality.

Marjorie found the materialised bodies of nature spirits to be self-illuminated which fits in with what the Dowzers understand about plasma orbs.

Finally, Marjorie tells us that she believes there to be a large ancient tribe of gnomes at Wollaton. This fits in with the Dowzers’ feeling that the rock on which the Hall is built was a sacred mound for several thousand years before the Elizabethans built the Hall on top of it. Perhaps the gnomes were displaced when the Hall was built and went to live in the mound near the Lake out of the way?





#### **IMAGE 24 - SO DID WE FIND ANY GNOMES?**

I find when I am Dowsing for Energy Lines I am unable to tune into the Fae and vice versa. It's as if the two things exist on different frequencies and I can only be tuned into one at a time.

After we had finished Dowsing the Energy Lines myself and another Dowser were led to a Beacon Tree close to the Fairy mound and sat beneath it to eat out lunch. We leant the fairy stick against the trunk and placed a shell with some honey in it nearby, said the invocation to the luminous beings and played some music and a video of babies laughing. As we talked and giggled we both started to feel ourselves becoming slightly distant from the reality of the present moment and were aware of little beings materialising around us.

Some of the remote Dowzers who looked at our photographs afterwards spotted a gnome on this one. Can you spot him?

